

Simona's Symphony

For Simona Bocchi, who presently lives and works between Verona and Carrara in Italy, and India, sculpture is the only order she has ever known. "In the making of the sculpture, I can find balance, harmony and also intensity. This provides a necessary silence. I let my forms explore some instances of communication," she says. Holding a waste material workshop for children, where she teaches children how to utilise jute in some of the most basic of ways, she says "In 2002, when I began my research on how to work with jute, I was attracted to the look and style of the Indian nomadic people.

Jute, when sculpted and moulded, began to reveal characters and portraits depicting the features of the rural people of India. Now I see those faces in my daily life, everywhere. These wandering people have



given my life a new sense of spirit, a return to the essence, and a renewed appreciation of nature."

Speaking of her art Bocchi explains, "Sculpting requires discipline, focus and physical strength; repeating endless movements which eventually reveal the shape of what is to come. My sensitivities have been sharpened towards each moment of artistic creation: thought becomes energy, and by means of a tool the energy is transformed into a gesture, which in turn meets the matter. Natural and ancestral—the matter, being given a new life with every stroke, is reborn as its own entity, which will be eternal—as is art."

